Birla Institute of Technology and Science, Pilani

Critical Analysis of Literature and Cinema (GS F322)

Mid-Semester Evaluation (Open Book)

March 15, 2016 Full Marks: 30

**Marks will be deducted for spelling mistakes and illegible handwriting. The word limit for each question is 200-300. You are allowed to have hard copies of the primary and secondary texts as well as class notes. No electronic gadgets are allowed.**

1. "In *Araby*, the allure of new love and distant places mingles with the familiarity of everyday drudgery, with frustrating consequences". Analyze James Joyce's *Araby* in the light of the above statement. **10**

2. What do you mean by dramatic plot? Trace the dramatic plot in W.B. Yeats' *Cathleen Ni Houlihan*. **10**

3. Write short notes on the following: 5X2=**10**

* Catharsis
* Static and Dynamic characters in a fiction